

WINTERTHUR



Winterthur Press Release

FOR IMMEDIATE RELEASE

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**Soprano Julia Swan Laird Performs Music
Aby Grammy-winner Libby Larsen on February 29**

Champagne and chocolate reception follows an exploration of the female perspective in song.

Winterthur, DE, February 10, 2020—Winterthur Museum, Garden & Library celebrates the opening of its latest installation, *Re-Vision 20/20: Through a Women's Lens*, on February 29 with an exploration of the female perspective in song. Rising star soprano Julia Swan Laird will perform music arranged by Libby Larsen, one of the country's most-performed living composers. A champagne and chocolate reception will follow.

The program will feature works inspired by Emily Dickinson's poems, letters written by Calamity Jane to her daughter, the last words of the wives of Henry VIII, and others.

Julia Swan Laird, a Delaware native, has performed around the world and won many honors in her career. She was a finalist in the prestigious American Institute of Musical Studies Meistersinger Competition in 2019, and placed fourth after performing with the AIMS Festival Orchestra. A recent graduate of Arizona State University with a master of music degree in opera performance, she was awarded the 2018 Warren Hoffer Art Song Scholarship for which she performed a recital comprised of Libby Larsen compositions on the theme of the female perspective.

Grammy Award-winning composer Libby Larsen, born in Wilmington, Delaware, is one of the most-performed living composers in the United States. She has created a catalogue of more than 400 works in every genre, from intimate vocal and chamber music to large orchestral works and opera. She is constantly sought for commissions and premieres by major artists, ensembles, and

orchestras around the world, and has established a permanent place for her works in the concert repertory.

Guests may visit the new exhibit *Re-Vision 20/20: Through a Woman's Lens* prior to the performance. Drawing upon Winterthur's vast collections, the exhibit highlights objects and manuscripts that were once solely interpreted for their significance in relation to men's stories. Re-visioned through the lens of women's history, they reveal unexpected stories that touch upon complex issues associated with gender, race, politics, religion, celebrity and more. *Re-Vision 20/20: Through a Woman's Lens* shows that there is still much to learn about women of the past that is relevant today.

Admission to the concert and reception \$30; \$25 per Winterthur member. Tickets may be purchased online at winterthur.org, or by calling 800.448.3883.

ABOUT WINTERTHUR MUSEUM, GARDEN & LIBRARY

Winterthur—known worldwide for its preeminent collection of American decorative arts, naturalistic gardens, and research library for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year. General admission includes a tour of some of the most notable spaces in Henry Francis du Pont's former mansion as well as entry to the Winterthur Garden and Galleries, special exhibitions, a narrated tram tour (weather permitting), the Campbell Collection of Soup Tureens, and the Enchanted Woods children's garden.

Winterthur, located on Route 52, six miles northwest of Wilmington, Delaware, and five miles south of U.S. Route 1, is closed on Mondays (except during Yuletide) and Thanksgiving Day. Museum hours are 10:00 am–5:00 pm. \$20 adults; \$18 students and seniors; \$6 ages 2–11. Memberships are available and offer free and discounted admission. Winterthur is committed to accessible programming for all. For information, including special services, call 800.448.3883, 302.888.4600, or TTY 302.888.4907, or visit winterthur.org.

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