

# WINTERTHUR WELCOMES DR. MARIE-STÉPHANIE DELAMAIRE AS ASSOCIATE CURATOR OF FINE ART

**WINTERTHUR, DELAWARE**—Winterthur Museum, Garden & Library is pleased to announce that Marie-Stéphanie Delamaire, Ph.D., will join the Museum July 13, 2015, as Associate Curator of Fine Art. Dr. Delamaire will be responsible for curating the Museum's collection of nearly 5,000 prints, paintings, and sculpture from the 17th, 18th, and 19th centuries. In addition to her curatorial responsibilities, Dr. Delamaire will teach in University of Delaware's graduate level Winterthur Program in American Material Culture.

"Stephanie joins the Winterthur curatorial department as the Associate Curator of Fine Art to oversee an important and growing part of the collection," said Dr. David P. Roselle, Director of Winterthur. "We are confident that Stephanie will soon make Winterthur's substantial collection of prints, paintings, maps, photographs, and sculpture be an added attraction for the many persons who visit our well known decorative arts collection."

Linda Eaton, the John L. and Marjorie P. McGraw Director of Collections and Senior Curator of Textiles, said, "With a background both in the arts and the sciences, Stephanie brings a wide range of experience to Winterthur. We look forward to seeing where her fresh eye and keen mind will take her as she works with our collection, which includes iconic works of art by important artists such as Benjamin West and John Singleton Copley, among others."

Dr. Delamaire earned her Ph.D., in Art History from Columbia University, where she also worked as a lecturer in the Department of Art History and Archaeology. She also holds a master's degree in Egyptian Archaeology from l'Ecole du Louvre. While her studies began in France, her interests turned to American art, and her primary field of expertise is the history of American art from the Colonial era to World War I. In particular, Delamaire has investigated how translation developed in 19th-century American art with the expansion of the publishing industry and the formation of an American school of painting. Her research has been supported by the Andrew W. Mellon Foundation, the National Endowment for the Humanities, the Caroline and Erwin Swann Foundation for Caricature and Cartoon, the American Historical Print Collectors Society, the Smithsonian American Art Museum, and the Terra Foundation for American Art.

In addition to her research, Dr. Delamaire served on the advisory committee for the preparation of the exhibition *New Eyes on America: the Genius of Richard Caton Woodville* at The Walters Museum of Art in Baltimore, Maryland, and as the curatorial research assistant for the New-York Historical Society exhibition *Group Dynamics: Family Portraits & Scenes of Everyday Life at the New-York Historical Society*.

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**FOR IMMEDIATE RELEASE**

July 10, 2015



Winterthur's Associate Curator of Fine Art, Marie-Stephanie Delamaire, Ph.D.

## MEDIA CONTACT

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Winterthur—known worldwide for its preeminent collection of American decorative arts, naturalistic gardens, and research library for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year. General admission includes a tour of some of the most notable spaces in the 175-room house as well as access to the Winterthur Garden and Galleries, special exhibitions, a narrated tram tour (weather permitting), the Campbell Collection of Soup Tureens, and the Enchanted Woods children's garden. \$20 adults; \$18 for students and seniors; \$5 for ages 2–11.

## Museum hours

10:00 am–5:00 pm, Tuesday–Sunday.

Winterthur, located on Route 52, six miles northwest of Wilmington, Delaware, and five miles south of U.S. Route 1, is closed on Mondays (except during Yuletide), Thanksgiving, and Christmas Day.

Winterthur is committed to accessible programming for all. For information, including special services, call 800.448.3883, 302.888.4600, or TTY 302.888.4907, or visit [winterthur.org](http://winterthur.org).