THREE NEW DOWNTON ABBEY JEWELRY PIECES ADDED TO WINTERTHUR EXHIBITION

Creator Andrew Prince Will Present Two Lectures, a Trunk Show, and More Jewelry at Winterthur in November

WINTERTHUR, DELAWARE—Three jewelry pieces designed for the PBS blockbuster Downton Abbey have been added to the Costumes of Downton Abbey exhibition at Winterthur Museum, Garden & Library. All were created by Andrew Prince, an expert artisan who will visit Winterthur in November to present two lectures and a trunk show plus display eight to 12 additional jewelry pieces from the TV show.

The three new pieces joining the exhibition:

- A feather hair slide of Swarovski crystals, worn by Lady Mary Crawley (Michelle Dockery) in the third season.
- A wave scroll tiara of Swarovski crystals, also worn by Lady Mary in the third season.
- A double-drop necklace of Swarovski pearls and crystals, worn by an extra in the final royal presentation scene in the fourth season.

After these pieces were used in the show, they were purchased by a private collector who has kindly lent them to Winterthur for the exhibition, which runs through January 4, 2015.

Based in London, Prince has an exceptional knowledge of the history of jewelry. After working for Antiques Roadshow expert Ian Harris and renowned contemporary jeweler Elizabeth Gage, he designed his own collection, attracting the attention of Vogue style icon Isabella Blow. He has crafted numerous tiaras, necklaces, combs, and earrings for Downton Abbey and other shows, including Mrs. Henderson Presents and The Young Victoria, and for celebrities such as Michael Jackson and Shirley Bassey, royalty, couture houses, the Victoria and Albert Museum, and others.

The topic for both Winterthur lectures, scheduled November 22 and 23 at 1:00 pm in Copeland Lecture Hall, is “From Downton to Gatsby: Jewellery and Fashion from 1890-1929.” Both lectures will immediately be followed by a trunk show of Prince’s jewelry, from 2:30 - 5:30 pm in the Visitor Center (included in admission). Prince will appeal to those interested in jewelry, fashion, history, art, the performing arts, historic preservation, material culture, and more. He will discuss the intimate connections between the great jewelers and couture houses, as well as the many splendid characters and the social, cultural, and political events that shaped the nineteenth and twentieth centuries.

Along with the trunk show after each lecture, a stunning display of eight to 12 of Prince’s jewelry creations that also appeared in Downton Abbey’s fourth season will be on display. Pieces include the dowager’s famous choker and tiara, the tiara that Lady Cora wore during the presentation at court episode, Lady Mary’s feather-motif jeweled hair clip, and necklaces and tiaras from the “Presentation at Court” episode.

All selections from the Andrew Prince Jewellery Collection are handmade in his studio in London.
The cost to attend each lecture and trunk show is $25 for nonmembers and $15 for members. Admission to Costumes of Downton Abbey is an additional fee for nonmembers. For reservations and more information, call the Winterthur reservations office 302.888.4600 or 800.448.3883.

Costumes of Downton Abbey (March 1, 2014–January 4, 2015) is an original exhibition of forty historically inspired designs from the award-winning series, supplemented by photographs and vignettes inspired by the fictional program and by real life at Winterthur. Visitors can visit the exhibition through January 4, 2015, among other highlights of general admission to Winterthur. The holiday Yuletide exhibition will open November 22, 2014, and requires timed tickets for both nonmembers and Members. Effective November 22, 2014, ticket prices will increase to $25 for Adults during Yuletide (November 22, 2014–January 4, 2015), but will return to the regular pricing in spring 2015. As always, Members are free.

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