ANNUAL WINTERTHUR CERAMICS CONFERENCE TO BE HELD APRIL 24—25, 2014

Scholars Will Examine How People Interacted With Ceramic Objects Over Time

WINTERTHUR, DELAWARE—The Annual Winterthur Ceramics Conference will run from April 24—25, 2014. This year’s conference, Image Is Everything! Ceramics and the People Who Owned Them, will focus on how past owners interacted with their ceramics. Over the course of two days, an international array of renowned scholars will examine both Chinese and Western ceramics and how they fit into their respective cultural contexts over time.

The Winterthur Ceramics Conference has been held each spring for over 15 years and has gained a wide range of attention. The 2013 conference was sold out, and this year’s conference has already shown a positive response.

The two-day conference will feature experienced lecturers presenting new research focusing on how objects were treated by people, from their original owners to collectors in the last 150 years. Among those speaking is Dr. Jan Daniël van Dam, respected scholar and Senior Curator of Ceramics and Glass at Amsterdam’s Rijksmuseum.

In addition to delivering formal lectures, presenters also will be providing hands-on workshops, in which attendees will have the opportunity to work closely with the Winterthur collection. The workshops range from An overview of Chinese Export Porcelain Decoration, led by Curator of European Decorative Arts and Sculpture at the Boston Museum of Fine Art Thomas Michie, to A Closer Look at Ceramic Figures by Leslie Grigsby, Senior Curator of Ceramics and Glass at Winterthur.

Attendees will also be able to participate in an exclusive tour of either the collection of English ceramics or Chinese export wares.

This year’s Ceramics Conference immediately precedes the opening of the Philadelphia Antiques Show (April 26 – 29), providing an excellent opportunity for continued learning.

Registration is still open. For more information, please see our website, download the brochure, or contact 302.888.3883.

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