

100 Photographs At Bonhams



Nan Goldin (b 1953), "Misty and Jimmy-Paulette in a taxi, NYC" (\$30/50,000)

NEW YORK CITY — Bonhams's sale of 100 Photographs on Friday, April 6, all from private collections, will offer a selection of distinct photographs from renowned artists of the Twentieth and Twenty-First Century, with estimates ranging from \$2,000 to \$300,000.

Highlights include two plati-

num-palladium prints by Irving Penn — the fashion study, "Girl Behind Bottle," as well as his masterpiece, "Cuzco Children," which is the catalog cover.

The sale also features a number of important works by Ansel Adams, from familiar classics like "Moonrise, Hernandez, New Mexico," "Mount Williamson from Manzanar" and



Ansel Adams (1902–1984), "Waterwheel Falls, Yosemite National Park," (\$40/60,000).



Iain Macmillan (1938–2006), "The Beatles, Abbey Road," (\$10/15,000).

Top Works To Be Offered By Nan Goldin, Irving Penn, Ansel Adams, Iain Macmillan & Erwin Blumenfeld

"Aspens, Northern New Mexico," to the lesser-known, but important mural print of "Waterwheel Falls, Yosemite," unique in this size.

Additional important works

include photographs by Nan Goldin, Erwin Blumenfeld, Nick Brandt, Henri Cartier-Bresson, Roy DeCarava, Robert Frank, Louis Faurer, Helmut Newton, Morris Engel and Thomas Ruff.

Public preview of this sale includes a full exhibition at Bonhams New York April 2–6.

Bonhams is at 580 Madison Avenue. For information, 212-644-9001 or www.bonhams.com.

Follies Bring The Exhibition Outdoors At Winterthur's First Garden Show

WINTERTHUR, DEL. — Thirteen fantastic structures — from a Gothic-inspired tower and an Ottoman tent to American summerhouses and a faerie cottage — await exploration in "Follies: Architectural Whimsy in the Garden," Winterthur's debut garden exhibition, opening April 1. Some of the follies are newly built structures based on classic and contemporary examples at estates elsewhere. Others are historic structures currently in the garden that visitors have enjoyed for years. Together they form a delightful, entertaining and fresh way for visitors to discover and experience the Winterthur Garden.

A folly is a structure placed in a garden or landscape, built primarily for decoration, but suggesting through its appearance some other purpose. Follies amuse the observer, frame a vista or pique the viewer's curiosity. Follies are often placed to create a destination for visitors as they explore a garden or estate.

"I don't know if Americans think of gazebos or summerhouses as follies," said Chris Strand, Brown Harrington director of garden and estate. "To most of us, they are a convenient place to have a picnic or sit and relax. Our founder Henry Francis du Pont was well traveled and university-

educated in horticulture, and knew about follies and their history. Working closely on the garden design with this childhood friend, noted architect Marian Coffin, he relocated a number of historic structures to Winterthur and placed them to draw attention to particular views and provide a sense of place. We hope our visitors will absorb that as they walk through the garden and are delighted by this imaginative architecture."

The 60-acre Winterthur Garden is surrounded by nearly 1,000 acres of meadows, farmland and waterways. The views in every direction are important to the whole. The paths are an integral part to the overall design, curving rather than straight, following the contours of the land, passing around trees, drawing walkers into the garden. The garden itself is a perfect setting for follies.

Needle's Eye — Inspired by a folly constructed in the Eighteenth Century in Yorkshire, England, the Needle's Eye floats on a pond adjacent to Winterthur's main drive, creating reflections in the water and capturing visitor's interest as they enter the estate.

Neoclassical Folly — This structure is modeled after the portico, or entrance, to a Greek temple or public building and is common in garden

architecture. The formality of the structure contrasts sharply with Winterthur's meadow surrounding it.

Mirrored Folly — This mirror-clad building reflects the surrounding Pinetum and is inspired by the porte cochère (covered entrance) of Winterthur's historic train station.

Ottoman Tent — This folly is an interpretation of a Turkish tent, reflecting the fashion for tents and other decorative arts inspired by the Ottoman Empire. Similar examples of Eighteenth Century exotic tents can be seen in England, France and Northern Europe, preserved in museums and gardens.

Gothic Tower — This gothic-inspired folly is similar to the towers, sham castles and fake ruins that were very popular in European landscapes in the 1700s–1800s. These towers were highly visible and would give a sense of age and importance to the property.

Chinese Pavilion — This structure is inspired by the Chinese House at the Stowe Landscape Garden in Buckinghamshire, England. The Chinese House is an example of the Eighteenth Century

fascination with Chinese objects and ornament. The illustrations on the exterior of Winterthur's Chinese Pavilion are selections taken from the wallpaper in the Chinese Parlor, which visitors can see on a tour of the house.

Green Folly — Constructed using Winterthur tree trunks, beech twig thatching and other woodland embellishments, this folly features plant materials from the Win-

terthur estate and was designed to reflect the spirit of the garden.

Winterthur will offer a host of special programs, lectures, tours, and other activities to complement the exhibition.

Winterthur is on Route 52, six miles northwest of Wilmington, Del., and five miles south of US Route 1.

For additional information, www.winterthur.org or 800-448-3883.

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Located directly outside the museum, this folly is inspired by the famous Chinese House at Stowe in England. It shows details of the hand painted wallpaper in Winterthur's Chinese Parlor, which can be seen on a house tour.

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