TRAVEL ISSUE

AN OFFICIAL PUBLICATION OF THE GREATER WILMINGTON CONVENTION AND VISITORS BUREAU

9 PLACES KIDS WILL LOVE

EXPLORE WINTERTHUR'S COSTUMING THE CROWN

DISCOVER 14 CRAFT BREWERIES

Wilmington and the Brandywine Valley
History • Culture • Gardens

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**Folly** (‘fälə): An elaborate ornamental building with no practical purpose, especially a tower or mock-Gothic ruin, built in a large garden or park.

* Winterthur Follies*

The finest French and English gardens of the 18th century all had their follies — ornate structures that served little to no practical purpose other than to surprise, delight and entertain visitors. At Highclere Castle (better known by its fans as “Downton Abbey”), the 13 follies on the property were inspired by antiquity and the hours of the clock.

Now through January 2020, Winterthur Museum, Garden and Library presents *Follies: Architectural Whimsy in the Garden*, with 13 structures designed to encourage exploration throughout 1,000 acres of rolling hills, forests and meadows. Take a casual stroll and you’ll see the walls of a red Ottoman tent rustling in a summer breeze, a Needle’s Eye seemingly floating on the water of

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**Winter**

In the chill of winter, the four-acre Conservatory at Longwood Gardens bursts with color during the annual Orchid Extravaganza.

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**Spring**

Celebrate the season of renewal as wildflowers bloom across more than 1,000 acres of beautifully preserved natural landscapes at the Mt. Cuba Center.

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**Summer**

The largest formal French garden in North America, inspired by Versailles, is impeccably maintained throughout the summer at Nemours Estate.
a quiet pond, a mirrored folly that reflects the vibrant greens of the trees and blues of the sky, a green folly created from tree trunks, beech thatch and other materials close to hand . . . and many more.

Strategically placed at points that provide some of the best views of the property, these follies are meant to interact with Winterthur's guests. You can climb a nearly black Gothic tower, a fake ruin similar to the towers that were all the rage in 18th-century England. Children can play throughout the sprite-sized Faerie Cottage. And if you're lucky in your timing, maybe Winterthur will be hosting one of its progressive cocktail parties along the Follies path while you're there.

Follies: Architectural Whimsy in the Garden is free with admission. The exhibition can be enjoyed on foot or from the garden tram. The walking loop takes approximately 45 minutes at a leisurely pace. The main path through the garden is wheelchair and stroller accessible.

Highlights from the coming year:

**Politics and Paint: Barbara Bodichon and the Pre-Raphaelite Brotherhood**

**DELAWARE ART MUSEUM**

Pre-Raphaelite painter and women's rights campaigner Barbara Leigh Smith Bodichon (1827–1891) painted landscapes, and her style reflects Pre-Raphaelite principles of careful observation and detailed rendering.

Nov. 3, 2018–Feb. 3, 2019

**Costuming THE CROWN**

**WINTERTHUR MUSEUM, GARDEN & LIBRARY**

Discover 40 costumes from the Emmy® award-winning Netflix series THE CROWN in an amazing behind-the-scenes look at their creation and an insight into how costume design is used to create riveting drama and to re-create history.

March 30, 2019–Jan. 5, 2020

**N.C. Wyeth: New Perspectives**

**BRANDYWINE RIVER MUSEUM OF ART**

The first exhibition to examine the entirety of Wyeth's oeuvre, repositioning him within the greater context of early 20th-century American visual culture, organized in conjunction with the Portland Museum of Art.

June 22–Sept. 15, 2019