## Second-Year Technical Study Presentations Winterthur/University of Delaware Program in Art Conservation Class of 2019 7 May 2018 12:30 – 4:30 PM

Copeland

## Winterthur Museum, Garden & Library

## **2017-18 Technical Study Oral Presentations**

	1:00 pm		Preliminary Remarks
1	1:05 – 1:25 pm	Emily Farek	A Layered History: The Dining Room
	_	-	Wallpapers from the Dennis Family Farm
2	1:25 – 1:45 pm	Caitlin Richeson	A Technical Study of Gemini by Neri Oxman
3	1:45 – 2:05 pm	Victoria Wong	Micro Mosaic, Macro Possibilities: In Search of
3	1.43 – 2.03 pm	victoria wong	Plastics in a Tourist Trade Photo Album
			Tradicism a Tourist Trade Trioto Indum
4	2:05 – 2:25 pm	Madison	A Curious Coating: The Technical Study of a
	-	Brockman	Sculptor's Drawing Material
Break			
5	2:35 – 2:55 pm	Cassia Balogh	Technical Examination of an Attic Skyphos
			with Historic Restorations
6	2:55 – 2:15 pm	Keara Teeter	Technical Examination of Two (of the
			Seven) Edward Steichen <i>In Exaltation of</i>
7	2.45 2.25	H-11- D'	Flowers Murals Painted Between 1910-1913
7	2:15 – 3:35 pm	Haddon Dine	Technical Examination of a 19th Century
			Aquarium
8	3:35 – 3:55 pm	Leila Sabouni	A Very Tiny Technical Study: A Technical
	0.00 pm	Dena Babbani	Analysis of a Carriage Model
Break			
9	4:10 – 4:20 pm	Nick Kaplan	Technical Analysis of a 1985 Quasar™ CRT
			Monitor
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10	4:20 – 4:40 pm	Amber Kehoe	Magnetic Mementos: A Technical Examination
			of Three Self-Adhesive Photo Albums
	4:40 – 4:45 pm		Closing remarks
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