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The Marketplace for Americana
Exhibitions


—Through May 28
—Washington, D.C.

The National Gallery of Art (NGA) presents Sally Mann: A Thousand Crossings. The exhibition of over 100 photographs reflects Mann’s deep love of her native South and her knowledge of the history of the region. The exhibit was organized by the NGA and the Peabody Essex Museum, Salem, Massachusetts. From June 2018 to January 2020, the exhibit will travel to other venues in the United States and to Paris, France.

The NGA is located between 3rd and 9th Streets on Constitution Avenue NW in Washington, D.C. This exhibit can be seen in the West building. Hours are Monday through Thursday, 10 a.m. to 5 p.m.; and Sunday, 11 a.m. to 6 p.m. Admission is free. For more information, call (202) 737-4215 or visit (www.nga.gov).

Martin D. Koehler, untitled, circa 1955.

—Through June 15
—New York City

Keith de Lellis Gallery presents Mid-Century American: Vintage Photographs from the International Photography Year Book. The exhibition features work by Ansel Adams, Harold Feinstein, Paul Caponigro, and many other photographers who were working in the mid-1960s.

Keith de Lellis Gallery is located at 41 East 57th Street, Suite 703, in New York City. Hours are Tuesday through Saturday, 11 a.m. to 5 p.m. For more information, call (212) 327-1482 or visit (www.keithdellellisgallery.com).

Maine Antique Digest includes, as space permits, brief announcements of exhibitions planned by galleries, museums, or other venues. We need all press materials at least six weeks in advance of opening. We need to know the hours and dates of the exhibit, admission charges, and phone number and website for further information. All listings must include an image. Electronic images are preferred, but we can accept photographs or slides. The information may be e-mailed to exhibitions@maineanthiquedigest.com or mailed to Exhibitions, Maine Antique Digest, PO Box 1429, Waldoboro, ME 04572.

Man and Horse, artist unknown, 1940, palmetto fiber and fabric, 11½ x 12". Collection of I.S.K. Reeves V and Sara W. Reeves. Photo by Beverly Brosius.

—Through July 8
—Orlando, Florida

The Orlando Museum of Art (OMA) presents Enduring Beauty: Sensuality and Culture, an exhibition drawn entirely from the collection of American Indian art held by Winter Park, Florida, residents I.S.K. “Keith” Reeves V and Sara W. Reeves. The history of Seminole life and the variety of their distinctive adornment is seen in photographs, paintings, and prints dating from the 19th and 20th centuries. Apparel, dolls, baskets, and jewelry are also on view. The Reeves’s collection is considered to be the largest collection of Florida Seminole material in the world held in private hands.

OMA is located at 2416 North Mills Avenue in Orlando. Hours are Tuesday through Friday, 10 a.m. to 4 p.m.; and Saturday and Sunday, noon to 4 p.m. Admission is $15 for adults, $8 for seniors, $5 for college students with valid ID and for youths four to 17, and free to children three and under, and members, and active duty military and veterans with ID. For more information, call (407) 896-2411 or visit (www.omart.org).

Rae Sloan Bredin (1880-1933), After the Rain, circa 1913, oil on canvas, 30" x 40". James A. Michener Art Museum. Purchase funded by the Mandel Society for Art Acquisition, the Beveridge Moore and Henry Morol Trust, and John C. Seegers.

—Through July 15
—Doylestown, Pennsylvania

The James A. Michener Art Museum presents Rae Sloan Bredin: Harmony and Power. A Pennsylvania native, Bredin was an Impressionist and a member of the New Hope art colony. Although Bredin was “active during the rise of Modernism, Bredin’s style remained consistent throughout his career,” said Louise Feder, assistant curator, in her introductory essay. Bredin’s work is so focused that he was able to accurately capture the natural world, and the art world’s focus has now shifted to the natural world’s beauty.

The Michener is located at 138 South Pine Street in Doylestown. Hours are Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. Admission is $15 for adults, $13 for seniors, $8 for college students with valid ID, $5 for youths six to 18, and free for children under six and for members. Children must be accompanied by an adult at all times. For more information, call (215) 340-9800 or visit (www.michenerartmuseum.org).

Joash Wedgwood and Sons, soup plate, 1870-72. Campbell collection of tureens at Winterthur. Photo courtesy Winterthur.

—Through January 6, 2019
—Winterthur, Delaware

Dining by Design: Nature Displayed on the Dinner Table is currently on view at Winterthur Gardens & Library. This exhibition is part of a series of Winterthur’s ongoing projects that seeks to engage visitors with the natural world and encourage them to find inspiration in the natural world. The exhibition is designed to help visitors learn (among other clues to notice) how to identify the original outer covering. The search for evidence in historic materials and techniques is used to bring these objects back to their often surprising original appearance.

Upholstery CSI: Inspired by the 2015 book Early Seating Upholstery: Reading the Evidence by Leroy Graves, Colonial Williamsburg’s award-winning, senior conservator of upholstery, who is renowned for his nonintrusive conservation techniques known as “the Graves approach.”

The DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg will explore early American furniture construction in Upholstery CSI: Reading the Evidence. The exhibition notes that through 14 examples of “sofas, side chairs, armchairs, easy chairs and back stools from the Art Museums’ collection along with a selection of reproduction chairs, museum guests will learn (among other clues to notice) how to identify the original outer covering. The search for evidence in historic materials and techniques is used to bring these objects back to their often surprising original appearance.”

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The museum is located at 326 West Francis Street in Williamsburg and is open 10 a.m. to 5 p.m. daily. Single-day admission to the museum is $12.99 for adults and $6.49 for youths ages six to 12. Admission is included in single-day and multi-day tickets to Colonial Williamsburg. For more information, call 1-888-965-7254 or visit (www.colonialwilliamsburg.org).

Claude Monet (French, 1840-1926), The Pure Monceau, 1878, oil on canvas, 38" x 24". The Metropolitan Museum of Art, New York, Mr. and Mrs. Henry Ittleson Jr. purchase fund.

—Through July 29
—New York City

The Metropolitan Museum of Art presents Public Parks, Private Gardens: Paris to Provence, featuring some 150 works by more than a dozen of the late 18th through the early 20th centuries. The exhibition spans five galleries and explores the evolution and influence of French garden design through art. The adjacent indoor courtyard has been newly replanted to evoke a French conservatory garden. A catalog is available.

The Met is located at 1000 Fifth Avenue in New York City. Hours are Sunday through Thursday, 10 a.m. to 5:30 p.m.; and Friday and Saturday, 10 a.m. to 9 p.m. Admission is $25 for adults, $17 for seniors, $12 for students, and free to children under 12 and to members. Admission for residents of New York state and students from New York, New Jersey, and Connecticut is pay as you wish. For more information, call (212) 535-7710 or visit (www.metmuseum.org).

Easy chair, attributed to the Anthony Hay shop, Williamsburg, Virginia, circa 1765, mahogany, ash, yellow pine, tulip mahogany, 42¾" x 33¾" x 33¾" (framed), 19⅜" x 21⅞" x 21⅞" (bracket). Gift of Mr. and Mrs. Verous M. Gaddy Jr. Photo courtesy the Art Museums of Colonial Williamsburg.

—May 26, 2018-December 2020
—Williamsburg, Virginia

The DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg will explore early American furniture construction in Upholstery CSI: Reading the Evidence. The exhibition notes that through 14 examples of “sofas, side chairs, armchairs, easy chairs and back stools from the Art Museums’ collection along with a selection of reproduction chairs, museum guests will learn (among other clues to notice) how to identify the original outer covering. The search for evidence in historic materials and techniques is used to bring these objects back to their often surprising original appearance.”

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The Parc 1926, 1878, The Parc Montceau, 1878, oil on canvas, 38" x 24". The Pure Monceau, 1878, oil canv...