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Exhibitions



Sally Mann (b. 1951), *untitled (Scarred Tree)*, from the "Deep South" series, 1998, gelatin silver print. National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund.

—Through May 28
—Washington, D.C.

The National Gallery of Art (NGA) presents *Sally Mann: A Thousand Crossings*. The exhibition of over 100 photographs reflects Mann's deep love of her native South and her knowledge of the history of the region. The exhibit was organized by the NGA and the Peabody Essex Museum, Salem, Massachusetts. From June 2018 to January 2020, the exhibit will travel to other venues in the United States and to Paris, France.

The NGA is located between 3rd and 9th Streets on Constitution Avenue NW in Washington, D.C. This exhibit can be seen in the West building. Hours are Monday through Saturday, 10 a.m. to 5 p.m.; and Sunday, 11 a.m. to 6 p.m. Admission is free. For more information, call (202) 737-4215 or visit (www.nga.gov).



Martin D. Koehler, *untitled*, circa 1955.

—Through June 15
—New York City

Keith de Lellis Gallery presents *Mid-Century American: Vintage Photographs from the International Photography Year Book*. The exhibition features the work of Ansel Adams, Harold Feinstein, Paul Caponigro, and many other photographers who were working in the mid-1900s.

Keith de Lellis Gallery is located at 41 East 57th Street, Suite 703, in New York City. Hours are Tuesday through Saturday, 11 a.m. to 5 p.m. For more information, call (212) 327-1482 or visit (www.keithdelellisgallery.com).

Maine Antique Digest includes, as space permits, brief announcements of exhibitions planned by galleries, museums, or other venues. We need all press materials at least six weeks in advance of opening. We need to know the hours and dates of the exhibit, admission charges, and phone number and website for further information. All listings must include an image. Electronic images are preferred, but we can accept photographs or slides. The information may be e-mailed to exhibitions@maineantiquedigest.com or mailed to Exhibitions, Maine Antique Digest, PO Box 1429, Waldoboro, ME 04572.



Man and Horse, artist unknown, 1940, palmetto fiber and fabric, 11½" x 12". Collection of I.S.K. Reeves V and Sara W. Reeves. Photo by Beverly Brosius.

—Through July 8
—Orlando, Florida

The Orlando Museum of Art (OMA) presents *Enduring Beauty: Seminole Art and Culture*, an exhibition drawn entirely from the collection of American Indian art held by Winter Park, Florida, residents I.S.K. "Keith" Reeves V and Sara W. Reeves. The history of Seminole life and the variety of their distinctive adornment is seen in photographs, paintings, and prints dating from the 19th and 20th centuries. Apparel, dolls, baskets, and jewelry are also on view. The Reeves's collection is considered to be the largest collection of Florida Seminole material in the world held in private hands.

OMA is located at 2416 North Mills Avenue in Orlando. Hours are Tuesday through Friday, 10 a.m. to 4 p.m.; and Saturday and Sunday, noon to 4 p.m. Admission is \$15 for adults, \$8 for seniors, \$5 for college students with valid ID and for youths four to 17, and free to children three and under, members, and active duty military and veterans with ID. For more information, call (407) 896-4231 or visit (www.omart.org).



Rae Sloan Bredin (1880-1933), *After the Rain*, circa 1913, oil on canvas, 30" x 40". James A. Michener Art Museum. Purchase funded by the Mandel Society for Art Acquisition, the Beveridge Moore and Henry Morof Trust, and John C. Seegers.

—Through July 15
—Doylestown, Pennsylvania

The James A. Michener Art Museum presents *Rae Sloan Bredin: Harmony and Power*. A Pennsylvania native, Bredin was an Impressionist and a member of the New Hope art colony. Although Bredin was "active during the rise of Modernism, Bredin's style remained consistent throughout his career," said Louise Feder, assistant curator/interim chief curator. "Thoughtful and deliberate, he was committed to creating scenes of true beauty and elegance. His slow, painstaking process resulted in spectacular paintings that feel both grand and effortless, many of which have been in demand by collectors and institutions both during his life and after his sudden death at age 52."

The Michener is located at 138 South Pine Street in Doylestown. Hours are Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. Admission is \$15 for adults, \$13 for seniors, \$8 for college students with valid ID, \$5 for youths six to 18, and free for children under six and for members. Children must be accompanied by an adult at all times. For more information, call (215) 340-9800 or visit (www.michenerartmuseum.org).



Esmée Winkel, *Leiden's 300-Year-Old Tulip Tree in Autumn* (2016), *Liriodendron tulipifera*, Hortus Botanicus Leiden, Leiden, the Netherlands, watercolor on paper. © Esmée Winkel. Courtesy the American Association of Botanical Artists and the New York Botanical Garden.

—Through April 22
—Bronx, New York
—May 19-August 27
—San Marino, California

The Huntington Library, Art Collections, and Botanical Gardens will host a traveling exhibition, *Out of the Woods: Celebrating Trees in Public Gardens*. This exhibit, which is at the New York Botanical Garden (www.nybg.org) in the Bronx through April 22, includes 43 works by international artists highlighting the role public gardens and arboreta play in engaging visitors with trees and their ecological and utilitarian roles. The exhibit also underscores the conservation, research, and scholarship being undertaken by these public institutions.

The Huntington is located at 1151 Oxford Road in San Marino. Hours are Wednesday through Monday, 10 a.m. to 5 p.m. Admission is \$25 on weekdays for adults (\$29 on weekends and selected holidays), \$21 on weekdays for seniors and students (\$24 on weekends and holidays), \$13 for youths ages four to 11, and free for children under four and members. Admission is free to all on the first Thursday of the month with advance tickets. For more information, call (626) 405-2100 or see (www.huntington.org).



Josiah Wedgwood and Sons, soup plate, 1870-72. Campbell collection of soup tureens at Winterthur. Photo courtesy Winterthur.

—Through January 6, 2019
—Winterthur, Delaware

Dining by Design: Nature Displayed on the Dinner Table is currently on view at Winterthur Museum, Garden & Library. Press materials note that this exhibition "takes a fresh look at the history of dining and dinnerware from the 1600s onward and celebrates how hosts and hostesses have brought the natural world into their dining rooms. Everything from painted butterflies and hand-modeled flowers to tureens in the shapes of the foods served in them will be on view, set among a fascinating range of ceramic and silver tableware."

Winterthur is located at 5105 Kennett Pike in Winterthur, six miles northwest of Wilmington. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., with the last house tour beginning at 3:30 p.m. Admission is \$20 for adults, \$18 for seniors, college students with ID, and youths 12 and older, \$6 for children two to 11, and free for children under two and for members. For more information, call 1-800-448-3883 or visit (www.winterthur.org).

Claude Monet (French, 1840-1926), *The Parc Monceau*, 1878, oil on canvas, 28½" x 21¾". The Metropolitan Museum of Art, New York. Mr. and Mrs. Henry Ittleson Jr. purchase fund.



—Through July 29
—New York City

The Metropolitan Museum of Art presents *Public Parks, Private Gardens: Paris to Provence*, featuring some 150 works by more than 70 artists from the late 18th through the early 20th centuries. The exhibition spans five galleries and explores the evolution and influence of French garden design through art. The adjacent indoor courtyard has been newly replanted to evoke a French conservatory garden. A catalog is available.

The Met is located at 1000 Fifth Avenue in New York City. Hours are Sunday through Thursday, 10 a.m. to 5:30 p.m.; and Friday and Saturday, 10 a.m. to 9 p.m. Admission is \$25 for adults, \$17 for seniors, \$12 for students, and free to children under 12 and to members. Admission for residents of New York state and students from New York, New Jersey, and Connecticut is pay as you wish. For more information, call (212) 535-7710 or visit (www.metmuseum.org).



Easy chair, attributed to the Anthony Hay shop, Williamsburg, Virginia, circa 1765, mahogany, ash, yellow pine, tulip poplar, iron, and linen fragment. Gift of Mr. and Mrs. Vernon M. Geddy Jr. Photo courtesy the Art Museums of Colonial Williamsburg.



—May 26, 2018-December 2020
—Williamsburg, Virginia

The DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg will explore early American furniture construction in *Upholstery CSI: Reading the Evidence*. Museum press materials note that through 14 examples of "sofas, side chairs, armchairs, easy chairs and back stools from the Art Museums' collection along with a selection of reproduction chairs, museum guests will learn (among other clues to notice) how the tacking patterns of earlier nails may reveal whether a seat had a stiff, vertical edge or a soft, curved one. They may also present the complex patterns of decorative brass nails that often delineated the frame. Visitors will discover how the tiniest bit of textile fluff under a stray nail may disclose the color, fiber and weave of the original outer covering. The search for evidence in historic materials and techniques is used to bring these objects back to their often surprising original appearance." *Upholstery CSI* was inspired by the 2015 book *Early Seating Upholstery: Reading the Evidence* by Leroy Graves, Colonial Williamsburg's award-winning, senior conservator of upholstery, who is renowned for his nonintrusive conservation techniques known as "the Graves approach."

The museum is located at 326 West Francis Street in Williamsburg and is open 10 a.m. to 7 p.m. daily. Single-day admission to the museum is \$12.99 for adults and \$6.49 for youths ages six to 12. Admission is included in single-day and multi-day tickets to Colonial Williamsburg. For more information, call 1-888-965-7254 or visit (www.colonialwilliamsburg.org).

