Carol Cadou's Plans for Winterthur

by Lita Solis-Cohen

S
oon after Carol Cadou, the first Charles F. M.онтgomy
ery Director and CEO at Winterthur, began her new
job, she found herself on an interview panel. The ad
owed title was named in honor of Charles M.онтgomy,
first director of Winterthur.

In her role as Winterthur’s director, Cadou left her previous job as senior vice president of historic pres-
ervation and collections at George Washington’s Mount Vernon. She had worked at Mount Vernon for 20 years, and was responsible for maintaining the historic property. Her latest book, George and Martha Washington’s Mount Vernon: At Home in Vir-

Winterthur’s stories to engage people and help them understand the complexities of early American history through objects and architecture,” said Cadou during an hourlong phone conversation. “All the rooms at Winterthur are filled with objects that are windows into the past. They allow us to bring history alive. A visit to Winterthur, actual and virtual, tells the story of a complex society since America’s founding. I want to engage in its scholarly understanding.”

To do this she will aim “for a high level of research.” She wants to reflect on Winterthur’s rich history, to be published in 2019. To assume her role as Winterthur’s director, Cadou left the academic world to return to her native Delaware. She grew that experience alive by telling the stories in new ways.

“I want to make things touchable, accessible and the latest technology for virtual experience. I want them to have the actual experience of Winterthur. I want to make that possible,” said Cadou during an hourlong phone conversation. “All the rooms at Winterthur are filled with objects that are windows into the past. They allow us to bring history alive. A visit to Winterthur, actual and virtual, tells the story of a complex society since America’s founding. I want to engage in its scholarly understanding.”

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The Carnegie Library of Pittsburgh is the victim of a multimillion-dollar theft—approximately $8 million—according to authorities it was an inside job.

On July 2, 2017, four men were arrested in connection with $8 million theft from Carnegie Library of Pittsburgh in 2017 by Pall Mall Art Advisors. The following weekend, the objects were returned.

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