
2 Dish portraying tulips, earthenware (Delftware), 1670–90. Bequest of Henry Francis du Pont.


5 Judi Tavill’s *Coastal Waves Vessel Ivory*, 6 in. (15 cm) in width, wheel-thrown and altered stoneware, 2018. 6 Crystal Nykoluk’s *Folding Sea*, 9 in. (23 cm) in diameter, slab-built porcelain, celadon glaze, flashing slip, salt and wood ash, 2010. “The Sculptural Vessel,” at Clay Center of New Orleans (www.nolaclay.org) in New Orleans, Louisiana, through December 29. 7 Blair Clemo’s mug, 4½ in. (11 cm) in width, wheel-thrown and altered porcelain, underglazes, clear gloss, high fired. 8 Melanie Sherman’s cup and saucer, to 5 in. (13 cm) in width, wheel-thrown porcelain, glaze, lusters, decals, fired multiple times at multiple temperatures from cone 10–017. “Reinventing the Classics—Modern Functional Ceramics Based on Historic Styles” at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, through December 31.

2 Yoonjee Kwak’s *Bottomless Pit (ii)*, 10½ in. (27 cm) in height, handbuilt porcelain, colored porcelain, gold luster, 2018.


4 Robert Harrison’s *Brickhouse Teacup*, 7½ in. (19 cm) in height, collected vintage porcelain, handbuilt wood-fired brick clay, 2017.

5 Emily Free Wilson’s *Compulsion*, 16 in. (41 cm) in height, stoneware, underglaze, glaze, 2018. Photo: Eliza Wiley.

6 Chelsea Dodd’s *Spirit Bison*, 8 in. (20 cm) in height, earthenware, terra sigillata, oxides, 2018.

7 Breona Buettner’s yellow coiled jar, 6 in. (15 cm) in height, porcelain, stain, 2018. “This is Helena,” at Free Ceramics Studio Art Center (www.freeceramics.com) in Helena, Montana, through December 17.
America's Most Trusted Glazes

C-22 Fog
Cone 5/6
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PC-29 Deep Olive Speckle over C-22 Fog
PC-53 Ancient Jasper over C-22 Fog
PC-23 Indigo Float over C-22 Fog
PC-43 Toasted Sage over C-22 Fog
PC-32 Albany Slip Brown over C-22 Fog
PC-57 Smokey Merlot over C-22 Fog

All test tiles are 3 brushed coats of top glaze over 3 brushed coats of base glaze on A-Mix 11-M Stoneware Clay.

Samples were fired to Cone 6.

PC-33 Iron Lustre over C-22 Fog on AMACO 11-M A-Mix White Stoneware Clay
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