A royal engagement

‘Costuming The Crown’ arrives in all its resplendence

Best Bets, 2
The Queen is celebrating the 20th anniversary of “Fight Club” with a screening of the cult classic at 8 p.m. today. MERRICK MORTON

‘Fight Club’ returns to Wilmington for The Queen’s new movie night

You’re not allowed to talk about “Fight Club,” but thankfully its 20th anniversary allows for the cult film’s revival. The visionary 1999 film, which is dotted with Delaware references as it was originally supposed to be set in Wilmington, will be screened Friday at 8 p.m. at The Queen (500 N. Market St., Wilmington).

Not only will the David Fincher-directed flick starring Brad Pitt and Edward Norton return to the big screen, fans will find a few neat touches at the event. There will be Rock ‘Em Sock ‘Em Robot games throughout the theater and Wilmington-based soap maker Sadiddy hippie will be selling pink bars of soap with the “Fight Club” logo for $10, just like the one featured on the film’s original movie poster.

General admission tickets cost $10. A VIP offering costs $20 and includes early entry, couch or balcony seat, commemorative “Fight Club” poster and a soda. Go to thequeenwilmington.com for tickets and more information.

To prepare for the screening, here are five direct nods to Delaware in the film:

- A business card for Pitt’s character Tyler Durden lists the address for his soap company as 537 Paper St. with the ZIP code of 19808 — a Wilmington area ZIP code.
- The apartment building where Edward Norton lives has that familiar “A Place to Be Somebody” motto.
- Pitt and Norton mention there are “fight clubs” in “Delaware City, New Castle and Pennsville.”
- Franklin and Harrison streets are mentioned.
- Delaware license plates can be spotted in several scenes.

-Ryan Cormier

‘The Crown’ comes to Delaware thanks to Winterthur

First State fans of the Netflix series “The Crown” sure are a lucky bunch. Saturday marks the opening of heavily anticipated “Costuming THE CROWN” exhibition at Winterthur Museum, Garden & Library.

Not only does the show open in Delaware, featuring 40 costumes from the program, but Winterthur will host a 3 p.m. Saturday panel featuring “The Crown” executive editor Suzanne Mackie. Mackie, also creative director of “The Crown” production company Left Bank Pictures, will be joined by the program’s designers Michele Clapton and Jane Petrie.

The panel costs $40 for non-members and $30 for members. It’s $20 with a student ID.

In a sneak peek of the exhibit earlier this week we spotted glam gowns, military uniforms and loads of replication tiaras as well as a gift shop packed with whimsical tote bags, mugs and even a set of salt and pepper shakers in the shape of the queen and a corgi, her favored dog breed.

The drama, which snagged an Emmy Award for Claire Foy, who played Queen Elizabeth II on the program, returns for a third season in 2019.

Everything from Queen Elizabeth’s coronation robe to Princess Margaret’s wedding dress will be represented in the exhibition, which runs through Jan. 5, 2020.

The exhibition cost: $20 adults; $18 for students and seniors; $6 for ages 2–11. Go to winterthur.org for information.

-Ryan Cormier