

# Delaware

## ‘Antiques Roadshow’ comes to Delaware

**Betsy Price** Delaware News Journal  
USA TODAY NETWORK

Bearing carved horses, huge paintings, mid-century furniture and even a big blue ceramic fish, collectors descended on Winterthur Museum Tuesday as PBS’s popular “Antiques Roadshow” came to Delaware for the first time.

Jamieson Wilson of Port Chester, North Carolina, carried a 5-foot-wide eagle wrapped in a red-and-white checked tablecloth. It dwarfed him. As he unwrapped it, he said it had come from a post office in Port Chester, New York, and been in his family since 1933.

Dolores of Warminster, Pennsylvania (the show suggested fans not use their last names) carried a straw-stuffed teddy bear she bought at a yard sale a few years ago.

Susan and Gary Fleming of Roanoke, Virginia, were carefully balancing one fluorescent green and one fluorescent blue floating lounge chair, one on top of the other. They rolled them along on top of a flat wooden dolly down a hill from the parking lot to the appraisal and back to the car.

While 4,100 tickets were given out, the show expected about 3,000 people and items to arrive between 7:30 a.m. and 7:30 p.m. Tuesday.

Even though the former Du Pont estate covers more than 900 acres, the action was contained in about a half acre at the galleries, with booths set up mostly outside in the courtyard.

The show had a contingency plan for rain, but as of 4 p.m. hadn’t needed it.

Even with temperatures in the low 80s and high humidity, patrons were a happy, anticipatory lot taking in all the objects. Lines moved quickly and smoothly. Some brought folding stools or chairs in case they wanted to rest.

“Antique Roadshow” executive producer Marsha Bemko said the show, which asks ordinary people to bring in their treasures for appraisal, had never come to Delaware before because the state didn’t have a big enough convention center to handle the crowds.

But the show changed formats slightly last year. Now it visits at least five dis-



**Jamieson Wilson, of Little Washington, N.C., holds an eagle taken off a post office in Port Chester, N.Y. in 1933 while waiting for tram to take him up to Winterthur Museum where the “Antiques Roadshow” was filming for Season 24 on Tuesday morning.**

JENNIFER CORBETT/  
THE NEWS JOURNAL

tinctive historical sites per season, allowing them to film outside as well as inside, and give viewers a look at the location during the show.

Winterthur, a museum of American decorative art that once was a working country estate for the rich, fit the bill.

“Not everybody wants us and our 3,000 friends,” Bemko said, “but Winterthur embraced us.”

The show will air during the 2020 season, sometime between the first Monday in January and the end of May, Bemko said.

Clearly, the organizers have taken a page from the U.S. Army’s hurry-up-and-wait protocols.

Attendees were stopped at the gate where they were asked for their tickets. Lines started at the visitor parking lot, where ushers roamed the aisles alerting incoming drivers to empty spots. Often, a line stretched from the parking lot to the visitor center.

There, guests were admitted according to the time on their ticket and sent to a holding pen formerly known as the cafeteria. As their entrance time arrived, they were sent to a line for the trams, which took the crowds through the first part of the garden tour before belching them out in front of the library.

Twin lines outside the library led to way stations where appraisers assigned the items to tables according to category: collectibles, glass, jewelry, paint-

ings, furniture, sports memorabilia and more.

Once fans walked into the galleries, they were directed to the correct table, usually out the lobby’s other door, where tables were shielded by white canopy tents.

By 10:45 a.m., volunteers Tish Reed and Ty Holmes said they had counted 780 people coming through the tram entrance. The biggest items they saw go by were huge paintings, the bright blue ceramic fish and a huge chest on a dolly.

The items they were the most buzzy about, though, were O.J. Simpson’s trophies, which a man told them he had bought at a Simpson estate sale.

The show expected to shoot about 140 videos of people. The way that

works is that appraisers — who all pay their own way to the shows and only get breakfast and lunch out of the deal — spot an object with a great story. They stop the owner from saying anything more about the object and flag a producer.

If the producer agrees, the appraiser and the owner go to one of the filming set-ups. There, the appraiser asks the person to repeat what he or she said, tell them more and then the appraiser tells the fan whatever he or she knows. The first time the person hears what the appraiser is saying is when it’s being taped.

“We always say we put the reality into reality television,” said Demea Gambulos, director of brand marketing and audience development for “Antiques Roadshow.”

Ken McAllister of Bear was dragged into the bright lights with his Louisville Slugger bat said to have once belonged to Brooks Robinson, a Hall of Fame third baseman for the Baltimore Orioles.

McAllister bought the bat for \$750 from an Ellicott, Maryland, dealer a while back. It was stamped with “1971 World Series.” Appraiser Grant Zahajko of Davenport, Washington, immediately recognized it as the real thing.

On camera, Zahajko talked to McAllister about how Louisville Slugger marked the bats they sent to players with special codes, and his bat was

See ANTIQUES, Page 4A

### POLICE & FIRE

#### NEW CASTLE COUNTY

**TRIPLE SHOOTING ARREST:** A man wanted in connection with a Philadelphia triple shooting earlier this month was arrested near **New Castle** Tuesday afternoon, according to the U.S. Marshals Office. Hymeith Jacobs was wanted for shooting three people on June 9 in the 5200 block of Kershaw Street in west Philadelphia, said Robert Clark, the supervisor for the U.S. Marshals Fugitive Task Force in Philadelphia. No one was killed in the day-time shooting in the city’s Carroll Park neighborhood. Investigators received an anonymous tip that Jacobs was staying in the home of a family member in the first block of Dunning Court. “This tipster also stated

that Mr. Jacobs was not going back to jail, he would rather shoot it out with police and that he was presently armed,” Clark said. The U.S. Marshals Fugitive Task Force in Delaware, along with the New Castle County Police’s SWAT team, were requested to help arrest Jacobs, Clark said. Jacobs was taken into custody about 2 p.m. Tuesday without incident, Clark said. A warrant was being executed to search the place where Jacobs was staying. Jacobs, who is also wanted on charges of probation violation, was being held in Delaware.

*Information about crimes may be submitted anonymously to Delaware Crime Stoppers at (800) TIP-3333 or at delaware.crimestopperweb.com.*

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Play 4 Day **0-5-3-6**  
Play 3 Night **1-5-4**  
Play 4 Night **1-2-7-6**  
Lotto **10-12-14-18-19-20**

Lucky for Life **03-25-29-40-47**

Lucky Ball **08**

#### TUESDAY’S DRAWINGS:

Play 3 Day **7-7-5**  
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# This commercial shows a Toyota packing up at a Delaware landmark

## Scenes filmed at four locations around state

**Jacob Baumgart** Delaware News Journal  
USA TODAY NETWORK

A Toyota commercial now playing on your screens features scenes filmed at four southern Delaware locations in March.

Producers, the company that shot the commercial, recorded portions of the commercial at the Indian River Life-Saving Station and Conquest Road in Delaware Seashore State Park, on New Road in Lewes and near Gordon's Pond in Cape Henlopen, a state park official said this week.

The ad follows a group of people as they load their Toyotas outside the life-saving station. The group then drives on a beach and eventually carves Toyota's logo in the sand. Although the group appears to leave from the life-saving station for its seaside cruise, Toyota actually filmed the beach scenes elsewhere.

"I'll be the first to say I think their commercial is very misleading," said Ray Bivens, the director of Delaware State Parks.

While people can drive on the beach outside the life-saving station, they may only do so if they are actively surf fishing, which isn't seen in the ad, he said.

The shoot required a \$5,050 permit for the 15 hours of filming that spanned three days, Bivens said.

"We do a lot of special use permits," Bivens said. "We're used to these kinds of special projects, and honestly, on a scale of things, this wasn't a super big one because we have had some very big productions."

Bivens said that scenes from "Failure to Launch," a 2006 romantic comedy starring Matthew McConaughey and Sarah Jessica Parker, were shot in Cape Henlopen State Park.



The commercial's permit included time to shoot outside of the Indian River Life-Saving Station. CHUCK SNYDER/SPECIAL TO THE NEWS JOURNAL

Additionally, "Ghost Hunters," a show that investigates paranormal activity, recorded a 2008 episode at Fort Delaware.

When considering a request to film at one of its locations, Bivens said Delaware's Department of Natural Resources and Environmental Control and DSP weigh a few factors. The two most important variables to consider before issuing a permit are whether the shoot would reduce citizens' access to the resources or compromise the site, he said.

"We certainly aren't doing anything that's going to be damaging to our reputation, damaging to any of the resources we're entrusted to protect for the public," Bivens said.

Bivens said he thinks Toyota chose to record in the state parks because the ad intended to generate business for the company's Midatlantic dealerships.

A few days before the filming, a com-

mercial representative reached out to a local water sports store, Delaware Paddlesports, to rent equipment for the shoot.

The shop rented them a kayak and paddleboard for one day of recording, co-owner John Lester said. The gear appears in the scenes of the commercial shot outside the life-saving station.

The first time Lester saw the commercial, he didn't think twice about it, but then it clicked.

"I saw it a couple times on TV and didn't even realize that it was our products," Lester said. "Then, I found out [Friday morning] that was in fact our kayak and stand-up paddleboard that they used in that commercial... I always love to see kayaks and stand-up paddleboards on TV and in commercials, but especially when they came from our shop."

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## Antiques

Continued from Page 2A

marked for Robinson.

It also has the No. 5 hand printed on the butt of the handle, which would have allowed Robinson to easily pick it out of a collection of bats, and the World Series logo was burned in correctly.

That bat is worth \$5,000 to \$7,000, he told McAllister, who broke into a broad smile.

The Flemings of Roanoke had bought their floating lounge chairs for \$250 from the estate of her father's accountant. Susan used to love to sit in the chairs when her dad went to see the accountant, and always assumed they were children's chairs.

But she had noticed a code on a tag sewn into the chair under the seat and was able to trace it to Laurence Peabody, a Massachusetts designer.

The appraiser told her they were not children's chairs, and that they were worth \$4,000. He also warned them not to wash the upholstered chairs, which looked new in the brilliant sun, and to just let them age naturally.

Dolores of Warminster wasn't able to find out more about her bear, except that it was likely made between 1900 and 1920. But the appraiser promised to send her more information and see if they could track something down.

Jeanne and Bill Leopold brought their 1955 George Nakashima coffee table, which they bought years ago. They already knew that he was a Japanese architect and furniture maker who had been interned during World War II. He and his daughter eventually opened a store in New Hope, Pennsylvania, which she still runs.

The Leopolds didn't have to schlep the table from their car to the building. A few bigger pieces that were vetted by the show in advance were brought in the night before, they said.

Some of the first people into the appraisals, they were told on camera that their sleek oval coffee table would sell today for \$10,000 to \$15,000.

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## Firefly

Continued from Page 1A

amount of vehicles," McLeod said. "After looking at the traffic counts and numbers from previous years, we didn't have a problem with the condensed schedule."

The festival has drawn to its gates between 30,000 people in its first year to heights of 90,000 when acts like Paul McCartney performed in 2015. Attendance fluctuated in the years since.

Locals will be forced to contend with traffic — already compounded by beachgoers — throughout the festival weekend. Dover police are asking them to use the back roads.

The intersections of Leipsic and Persimmon Tree roads will be closed from 8 a.m. Friday until 2 a.m. Monday. Locals won't have access through that area until the festival ends.

McLeod said there will be 40 message boards positioned around festival routes to help direct traffic and eight portable cameras offering live feeds for drivers navigating them.

But U.S. 13 is expected to remain crowded with festival traffic throughout the weekend.

"We want everyone off of 13 and onto the grounds as quickly as possible," McLeod said.

### Getting into Firefly

The majority of camper festival processing will take place at Dover Interna-



Final day of 2018 Firefly Music Festival at The Woodlands in Dover. SUCHAT PEDERSON/THE NEWS JOURNAL

tional Speedway Lot 1, which is boarded by U.S. 13, Leipsic Road and Plaza Drive.

Traffic from the south will enter Lot 1 from northbound U.S. 13 on Jefferic Boulevard and from the north using Leipsic Road. Traffic from the north will use Del. 1 southbound to Exit 104 onto U.S. 13 southbound and then will turn left onto Leipsic Road into Lot 1.

"If that initial entrance point starts to back up, we're going to have a trickle effect onto the road network. That's what

we're trying to avoid," McLeod said.

Individual camping lots once loaded at different times, which required lining up vehicles on roadways and nearby parking lots. This year all the lots will be loaded simultaneously.

"What we've seen in years past is people tend to come in all at the same time. Instead of having this traffic queued up just waiting, they're just going in and getting processed right away and not sitting in a lot or on the road

waiting for their turn," McLeod said.

Once each vehicle is processed in Lot 1, campers will exit at the east end of the lot back to Leipsic Road and be directed to their assigned camping area, McLeod said.

### On the roads

Dover Police Department Spokesman Cpl. Mark Hoffman said officers from his agency and state police are deploying extra resources on the roads to monitor the festival traffic.

But once things really get going, he said the difficulties on the road generally ease up. Festivalgoers, once parked at the campsites, are usually there for the duration, he said.

Festival gates open at 11 a.m. Friday, but there's always another rush when it all ends.

"Especially after that last act on Sunday evening we see a big rush," McLeod said. "That's usually later in the evening, so local traffic isn't as much of an issue."

Though music festivals like Firefly aren't known as especially sober affairs, Hoffman said he doesn't expect much of that activity to spill out onto roadways once campers park.

Officers will be on road patrols and roaming the camp grounds to enforce drug laws.

"We have a pretty good hold on it," Hoffman said. "But it's something we look out for."

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## Session

Continued from Page 1A

### Recreational marijuana

While medical marijuana is already legal in Delaware, full recreational use isn't. And that probably won't change in the next two weeks.

The bill made it out of committee and is now waiting for a floor vote in the House, where some expect it's more than one vote short of passing. Last year, legal weed failed by four votes in the same chamber.

Even if it does make it out of both chambers, Democratic Gov. John Carney doesn't like the bill. That means he isn't likely to sign it.

### \$15 minimum wage

It's unlikely to pass this year. It would gradually raise the minimum wage from \$8.75 per hour to \$15 per hour by 2024.

The rate is already set to increase to \$9.25 by October, thanks to a bill that passed last year.

A \$15 minimum wage is a big ask, which is why officials don't expect it to move in the next two weeks. But powerful labor organizations such as the AFL-CIO are backing the measure, and the governor is open to the idea.

"It still needs work," Carney said. "There needs to be triggers in there that relate to labor market conditions. We certainly wouldn't want to have an automatic increase when unemployment rates are high."

"I obviously support the overall goal."

### Criminal justice reform

Earlier this year, Democrats outlined a package of 19 bills to change how courts impose sentences and fines.

Democratic Attorney General Kathy Jennings, at the time, called the initiatives the "boldest package of criminal justice reforms in modern Delaware history."



Attorney General Kathleen Jennings during a press conference in February. DAMIAN GILLETTO/THE NEWS JOURNAL

It was a moment of pride for the majority party. As of Tuesday, all but two of those bills have been introduced, according to the attorney general's office.

None have made it far enough to become law, but lawmakers could try to pass some of the measures through both chambers.

### What about gun control?

Don't get your hopes up.

Democrats tried to do it this year, but failed. They put up three measures earlier this spring that would have banned certain firearms; capped magazines at 15 rounds; and required a permit to buy a gun.

None of those bills have left committee. Senate leadership said that they don't plan to bring the bills back up until after 2020.

While those bills went bust, some are quick to point out the passage of a bill that adds restrictions to how you're allowed to store your gun at home. There might be more to come. The governor wants a new law to ban untraceable weapons known as ghost guns, such as 3D-printed guns. That bill hasn't been introduced yet.

What did we miss that you're curious about? Contact reporter Sarah Gamard by email [sgamard@delawareonline.com](mailto:sgamard@delawareonline.com) or by calling (302) 324-2281.