

NAME: \_\_\_\_\_

## POST-VISIT ACTIVITY – American Decorative Arts

**DIRECTIONS:** Below are three characteristics of each furniture style you explored during your visit to Winterthur. In each list there is a characteristic that does not belong. Cross out the characteristic that does not match for each style.

### 17<sup>th</sup> Century Style

1. Heavy use of turning
2. Heavy use of gilding
3. Massive furniture with straight lines and right angles
4. Symmetrical and controlled ornament

### Chippendale Style

1. Use of ball and claw feet
2. Massive in size
3. Combination of curved and straight lines
4. Asymmetrical, naturalistic ornament, such as shells, foliage, and C-shaped scrolls

### William and Mary Style

1. Delicate and linear forms
2. Spanish-style feet
3. Elongated proportions
4. Highly ornamented surfaces

### Federal Style

1. Use of ovals and inlay
2. Delicate and linear forms
3. Elongated proportions
4. Decorative motifs copied from ancient Greece and Rome such as urns, swags, and eagles

### Queen Anne Style

1. Plain cabriole front legs
2. Back splat is in form of a vase
3. Use of bear feet
4. Curved lines, especially S-shaped

### Empire Style

1. Bold and sculptural ornament
2. Decorative motifs copied from ancient Greece, Rome and Egypt, including columns, eagles, and classical figures.
3. Massive forms
4. Spanish-style feet

Now, look at the above characteristics. Circle your favorite style of furniture. In the space below, draw some of the key style characteristics of your chosen style and explain what makes that particular style your favorite. Continue on back if needed.

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