White Mountain High
Fall Splendor in New Hampshire

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First Monday in October

Whether he was fighting under the leadership of George Washington in the American Revolution or going head-to-head with Thomas Jefferson, John Marshall made a significant mark on the nation. And museumgoers can get to know the facets of the man, from founding father and congressman to secretary of state and Supreme Court judge, when they stop by the exhibition "John Marshall: Patriot, Statesman, Chief Justice," on view through Dec. 31 at Philadelphia's National Constitution Center.

Appointed the nation's fourth chief justice, he presided over landmark cases such as Marbury v. Madison and staunchly defended the Constitution. The exhibition includes nearly 30 historic documents and artifacts, including such items as his 1797 traveling desk, his glasses and an 1831 portrait. Call (215) 409-6600 or go online to constitutioncenter.org for more information.

The Art of Deception

Everyone knows that Rolex or Chanel from the corner vendor isn't real, but how would you like to pay big money for an original that turned out to be a knockoff? The exhibition "Treasures on Trial: The Art and Science of Detecting Fakes," on view through Jan. 7 in Wilmington, Del.'s, Winterthur Museum, tells the tale of 40 megabuck swindles, going way beyond that faux street-corner merchandise.

Peruse 100 works to learn about scams such as fake Matisses and Rothko paintings, a fraudulent Babe Ruth mitt selling for $200,000, sham antiques belonging to Paul Revere and George Washington, and a bottle of 1787 Château Lafitte purportedly owned by Thomas Jefferson (fake, of course). Learn how these schemes were discovered through fascinating forensic work and scientific tools, view videos of rip-off artists at work, and see if you can spot a hoax yourself. Detecting fakes is fun when it's not your money, right?

To learn more, contact (800) 448-3883 or visit winterthur.org.