Winterthur/University of Delaware Program in Art Conservation

Students' Choice Seminar, ARTC 650, spring 2018

Rotunda, Winterthur Museum & Country Estate - 4:00 p.m. Wednesdays (exceptions in red)

February 7	Lili von Baeyer, Maintenance of Historic Clocks, Philadelphia, PA, hosted by Haddon Dine
February 14 1:30-4:30	Joyce Hill Stoner, Field Contributions Fundraising and Test Cases in Ethics & Standards of Practice, Second-year students only, Belknap.
February 15 12:15-1:00	Catherine Morrissey (Historic Preservation) and Reyhane Mirabootalebi (Kurdish Textiles) bring your lunch
February 21	Amber Kerr, Smithsonian American Art Museum, Washington, DC, "Public Outreach, Social Media and the Lunder Center," hosted by Keara Teeter
March 14	Joanna Phillips, Solomon R. Guggenheim Museum, New York, NY, "Time-Based Media Conservation in Museum Collections," hosted by Nicholas Kaplan
April 4	Jessica Johnson, Smithsonian Museum Conservation Institute, Suitland, MD, "Collaborative Methodologies for Conservation in Crisis Areas," hosted by Cassia Balogh
April 11	Jennifer Jae Gutierrez, Image Permanence Institute, Rochester, NY, "Where Do You See Yourself in Five Years?" hosted by Amber Kehoe
April 18 Charleston	Carolyn Riccardelli, The Metropolitan Museum of Art, New York, NY, "Carbon Fiber Fabrics," hosted by Leila Sabouni
April 24	Mindell Dubansky , The Metropolitan Museum of Art, New York, NY, " Library Conservation, " hosted by Victoria Wong
April 25	Matthew Skopek, Whitney Museum of American Art, New York, NY, "Issues of Refabrication and the Replication Committee," hosted by Caitlin Richeson
May 2	Erika Mosier, Museum of Modern Art, New York, NY, "Modern and Contemporary Works on Paper," hosted by Madison Brockman
May 3 Re-scheduled from Feb 28	Stephanie Lussier re-scheduled from Feb 28, Hirshhorn Museum and Sculpture Garden, Washington, DC, " Collages and Other Mixed Media Works on Paper, " hosted by Emily Farek
May 9	Catharine Roeber and Thomas Guiler, Society of Winterthur Fellows, Fundraising

For more information about this lecture series, contact Theresa Slusser at (302) 831-3489. Please check the Art Conservation Department website for current news and events, http://www.artcons.udel.edu/