**Winterthur Awards 2017 Katherine C. Grier Prize to Dr. Alexander Ames**

Winterthur Museum, Garden & Library is pleased to announce the winner of the 2017 Katherine C. Grier Prize for the best recent article in *Winterthur Portfolio: A Journal of American Material Culture.* Dr. Alexander Ames received the recent prize for “Quill and Graver Bound: Frakturschrift Calligraphy, Devotional Manuscripts, and Penmanship Instruction in German Pennsylvania, 1755-1855,” *Winterthur Portfolio* 50, no. 1 (Spring 2016). Dr. Ames is a graduate of the Winterthur Program in American Material Culture and the History of American Civilization doctoral program at the University of Delaware. He currently holds the position of Collections Engagement Manager at the Rosenbach in Philadelphia

Winterthur’s Academic Programs Department awards the prize every two years for the best article in *Winterthur Portfolio* in the amount of $1,000. Members of the *Winterthur Portfolio* Editorial Board, who are scholars from various disciplines interested in material culture studies, voted for articles among the eleven in competition from volumes 49 and 50.

The prize was established in 2012 by the Library, Collections Management, and Academic Programs Division of Winterthur in recognition of Professor Katherine C. Grier’s distinguished service as executive editor of *Winterthur Portfolio.* Dr. Grier is a professor in the Department of History and director of the Museum Studies Program at the University of Delaware.

Past prize recipients are:

**2013** Dr. Bess Williamson Associate Professor, Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago, for “Getting a Grip: Disability in American Industrial Design of the Late Twentieth Century,” *Winterthur Portfolio*, Volume 46, Number 4, Winter 2012.

**2015** Dr. Johanna Cohen, Senior Lecturer in American History, Queen Mary University of London, for “Promoting Pleasure as Political Economy: The Transformation of American Advertising, 1800 to 1850” *Winterthur Portfolio*, Volume 48, Numbers 2/3, Summer/Autumn 2014