



FURNITURE UP CLOSE:
JOINERY AND EARLY CABINETMAKING AT WINTERTHUR
APRIL 25–26, 2019

Join Winterthur staff, visiting scholars, and fellow collectors and enjoy this intimate and limited-registration opportunity for study and inspiration through an up-close look at masterworks from the Winterthur collection.

The archives of the pioneer “green wood” woodworker and well-regarded teacher and author Jennie Alexander (1931–2018) were recently acquired by the Winterthur Library’s Joseph Downs Collection of Manuscripts and Printed Ephemera. To mark her life, research accomplishments, and artistry, this year’s Furniture Up Close program will focus on 17th-century joinery and early 18th-century cabinetmaking.

Master joiner Peter Follansbee will open the program with an exploration of “Pilgrim Century” masterworks in the Winterthur collection and, using hand tools, will demonstrate the use of the techniques of “green,” or tree-wet, wood joinery. Furniture historian Robert Trent and furniture conservator Mark Anderson will discuss shaved-post chairs and their latest research of early leather-upholstered seating furniture. Furniture curator Josh Lane will share tips for recognizing woods used in early American joined furniture and will lecture on the impact of East Asian furniture designs in early baroque cabinetmaking. Conservator Christine Thomson will discuss and demonstrate gilding materials and methods. Deborah Harper, senior curator of education, will recount Henry Francis du Pont’s collecting tendencies when it came to 17th-century American material culture. Students in the Winterthur Program in American Culture will offer object studies of early baroque furniture. Gregory J. Landrey, director of academic affairs, will close the program with a summary of his project to make a Queen Anne chair from a pile of boards.

Registration opens January 29.

Sponsored in part by FREEMAN’S

With special thanks to the Sewell C. Biggs endowed funds and the Robert Francis Fileti endowed funds

For information and registration, please call 800.448.3883 or visit winterthur.org/furnitureupclose.

FURNITURE UP CLOSE SCHEDULE

Lectures will be held in the Rotunda in the Museum Building.

THURSDAY, APRIL 25

8:15–9:00 am

Shuttle transport from Visitor Center to check-in at
Galleries Reception Atrium (Museum Building)

9:00–9:05 am

Welcome and Introduction

Joshua W. Lane, Lois F. and Henry S. McNeil Curator
of Furniture, Winterthur

9:05–10:00 am

Teaching from the Collection: Joinery Primer

Peter Follansbee, Master Joiner, and
Robert F. Trent, Furniture Historian

10:00–10:30 am

Morning Break

10:30 am–12:00 pm

Robert Francis Fileti Endowed Lecture/Demonstration:
Joinery

Peter Follansbee

12:00–1:30 pm

Lunch, Visitor Center Garden Café

1:30–2:00 pm

Jennie Alexander recognition and video



2:00–3:30 pm

Cromwellian and High-back Leather Chairs

Mark Anderson, Senior Conservator of Furniture, Winterthur,
and **Robert F. Trent**, Furniture Historian

3:30–4:00 pm

Afternoon Break

4:00–5:00 pm

Ring-porous Wood Primer

Joshua W. Lane, Lois F. and Henry S. McNeil Curator
of Furniture, Winterthur

5:00–7:00 pm

Reception, Visitor Center

Shuttle transport from Galleries Reception Atrium to
Visitor Center

Look for all future Furniture Up Close notifications to
arrive via e-mail. For questions or to receive information
on upcoming Winterthur conferences, please e-mail
conferences@winterthur.org.

FURNITURE UP CLOSE SCHEDULE

Lectures will be held in the Rotunda in the Museum Building.

FRIDAY, APRIL 26

8:30–9:00 am

Shuttle transport from Visitor Center to Galleries Reception Atrium (Museum Building)

9:00–9:05 am

Welcome

9:05–10:00 am

Lecture “Early Anglo Furniture and the Lure of the East”

Joshua W. Lane, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

10:00–10:30 am

Break

10:30 am–11:15 pm

Teaching from the Collection: Early Looking-glasses

Leslie B. Grigsby, Senior Curator of Ceramics and Glass, **Rosie Grayburn**, Associate Scientist, Conservation, Winterthur, and staff

11:15 am–12:00 pm

Gilding Demonstration

Christine Thomson, Conservator, Salem, MA

12:00–1:30 pm

Lunch, Visitor Center Garden Café

1:30–3:00 pm

Teaching from the Collection: Baroque Case Furniture with Focus on Figured Veneer; Queen Anne Chair Study with Focus on Regional Comparisons

Winterthur Staff and Graduate Students

3:00–3:30 pm

Break

3:30–5:00 pm

Make a “Queen Anne” Chair from a Pile of Boards

Gregory J. Landrey, Dwight and Lorri Lanmon Director of Academic Affairs

5:15 pm

Farewell



FURNITURE UP CLOSE STUDY DAYS: JOINERY AND EARLY CABINETMAKING AT WINTERTHUR APRIL 25–26, 2019

REGISTRATION FORM

3 WAYS TO REGISTER

Registration opens January 29.

- Print, complete form, and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Print, complete form, and fax to 302.888.4953.
- Call 800.448.3883.

REGISTRATION FEE INCLUDES:

- Thursday and Friday lecture/workshops and object study rotation, morning coffee
- Thursday evening reception

- Winterthur Members and professionals working for nonprofit organizations.....\$390
Member number _____; professionals please include business card.
- Nonmembers\$450
- Students & graduates within past 5 years (include copy of valid ID).....\$195
- Scholarship recipient\$0
- I (We) would like to make a gift to the Winterthur Scholarship Fund**\$ _____
- TOTAL ENCLOSED**\$ _____

REGISTRATION PAYMENT

- Check enclosed, payable to **Winterthur Museum**
- Charge my Visa MasterCard American Express Discover

Account number _____ Exp. date _____

Cardholder name _____

Signature _____

Name (as you would like it to appear on your name tag and the participant list) _____

Address _____

City _____ State _____ Zip _____

Daytime telephone _____

E-mail _____

INFORMATION

Thursday and Friday lecture/workshops and object study rotation will take place in the Rotunda and the museum building.

LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request.

CANCELLATION POLICY

Winterthur reserves the right to cancel Furniture Up Close study days. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by April 4, 2019, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after April 4. Questions? Call Winterthur's Information and Tours Office at **800.448.3883**.

* The Sewell C. Biggs Fund, Winterthur Scholarship Fund, and the Foundation for Appraisal Education have generously underwritten scholarships for graduate students and young professionals in the decorative arts or related fields wishing to attend the 2019 Furniture Up Close. The FAE scholarship is named in honor of the late Wendell D. Garrett. Qualified recipients must have less than five years of experience in their field. Visit winterthur.org/furnitureupclose for scholarship application. Please direct inquiries to 302.888.4786 or jkraft@winterthur.org.

** Your gift is tax deductible; receipt will be provided.

For more information, please call 800.448.3883 or visit winterthur.org/furnitureupclose.

Winterthur Museum, Garden & Library • 5105 Kennett Pike, Winterthur, Delaware 19735