

WINTERTHUR



## Winterthur Press Release

FOR IMMEDIATE RELEASE

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WINTERTHUR HOSTS  
“THE PROPERLY DRESSED WINDOW:  
CURTAIN DESIGN OVER TIME” CONFERENCE,  
MAY 15-16, 2018

*Speakers include Ralph Harvard and Thomas Jayne*

Winterthur, DE, May 4, 2018—Curtains, the finishing touch in room design, are the topic of an upcoming conference at Winterthur Museum on May 15 and 16, 2018. Speakers include internationally renowned interior designers and scholars.

Presentations include:

- *“Drapery will ever give consequence to an apartment wherever a good taste prevails”*: *The Importance of Archival Research in Recreating Curtains for an Historic Interior*. Annabel Westman, Executive Director, The Attingham Trust for the Study of Historic Houses and Collections, Independent Textile Historian, Historic Interiors Consultant, London
- *Avoiding Lingerie Effects: Advice about Curtains from Edith Wharton and Ogden Codman’s The Decoration of Houses*. Thomas Jayne, Jayne Design Studio, New York, New York
- *What About these Holes Here? Using Scientific Methods to Guide Curtain Design for Historic Houses*. Natalie Larson, Textile Historian, Owner of Historic Textile Reproductions, Williamsburg, Virginia
- *Sumptuous Silks & Southern Sagacity*. Ralph Harvard, Interior Designer, Architectural Historian and Preservationist, owner Ralph Harvard, Inc., New York, New York

- *The Sumptuous Window Treatments of Victoria Mansion.* Arlene Palmer Schwind, Curator, Victoria Mansion, Portland, Maine
- *All Dressed Up.* Barbara Eberlein, Eberlein Design Consultants Ltd., Philadelphia, Pennsylvania
- *Curtains by the Books.* Gail Caskey Winkler, PhD, FASID, Philadelphia, Pennsylvania
- *Ernest Lo Nano: Decorator's Counsel.* Linda Eaton, John L. and Marjorie P. McGraw Director of Collections and Senior Curator of Textiles, Winterthur Museum, Winterthur, Delaware

Optional workshops will be take place on May 16. Topics include a focused tour of the curtains on view in Winterthur Museum; a tour of the vast drapery design sources in the Winterthur Library, including the opportunity to peruse these materials; a behind-the-scenes visit to the textile conservation lab; an up-close look at Winterthur's historic textiles; and a look at reproductions of historic textiles and hardware. Workshops are offered twice, for an additional fee of \$75 each. Conference registration is required to participate in the workshops.

The conference registration fee, which includes lectures, lunch, coffee break, and evening reception is \$325; Members and professionals working for nonprofit organizations, \$270; students with ID, \$150. Each optional workshop is \$75. To register call, 800.448.3883, 302.888.4600, or TTY 302.888.4907.

Winterthur—known worldwide for its preeminent collection of American decorative arts, naturalistic gardens, and research library for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year.

Winterthur is located on Route 52, six miles northwest of Wilmington, Delaware, and five miles south of U.S. Route 1. Closed on Mondays, Thanksgiving, and Christmas Day. Nestled in the heart of Delaware's beautiful Brandywine Valley, midway between New York City and Washington, D.C., Winterthur is located minutes from Longwood Gardens and other Brandywine Valley attractions—including world-class museums, gardens, and historic sites—as well as wineries, hotels, and restaurants.

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