

NEW WILMINGTON ART ASSOCIATION & WINTERTHUR: A COLLABORATIVE EXHIBITION OPENING APRIL 5

Joint Venture Showcases Old Things Interpreted by New Minds

Winterthur, DE— The New Wilmington Art Association (NWAA) and Winterthur have forged a collaboration to showcase the work of two new artists who have used the Winterthur collection as inspiration for their own work. Their resulting visions will be showcased in *NWAA & Winterthur: A Collaborative Exhibition* at the Chris White Gallery at 701 Shipley Street, Wilmington, Delaware, April 5–26, 2013.

The project was conceived through a desire among Winterthur staff to both support and build relationships with the burgeoning Wilmington arts community and by the desire of a local arts organization to help emerging artists become more familiar with the many resources the Wilmington area has to offer.

The NWAA supports the creative interests, endeavors, careers, and lifestyles of local artists as well as fosters the development of a more diverse cultural landscape in Wilmington. Over the past three years, the NWAA has presented numerous public exhibitions, events, and performances in the city.

In the spring of 2012, NWAA members participated in an open house at Winterthur that provided them with an introduction to the museum, garden, and library collections. Two artists, Nancy Breslin and Carrie Mae Smith, were subsequently selected to spend the next few months as artists in residence, taking inspiration for their work from the Winterthur collection.

The joint exhibition will include Breslin's work with pinhole photography, cell phone photography, and video. Smith, who works with mixed media, will display several items she constructed, including an attic space she paradoxically installed in the gallery's basement.

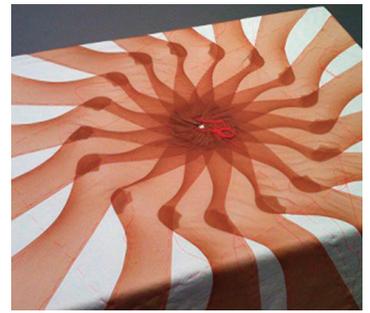
"As an artist in residence, I have been inspired to pursue several ideas, working with my pinhole camera and video, as well as with my cell phone because I have found that simple tools can yield surprising results," Breslin said. "I hope these projects will stir the viewer to compare past and present, to see overlooked beauty, and to experience time's movement more consciously."

Smith said she observes objects, furniture, and structures that are historic and examines their construction, function, and conveyances from the time period.

"I work from this place, re-creating the object or form, employing contemporary methods of construction and materials, producing my own understanding or illumination of heritage," Smith said.

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Winterthur—known worldwide for its preeminent collection of American decorative arts, naturalistic garden, and research library for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year. General admission includes a tour of some of the most notable spaces in the 175-room house, as well as access to the Winterthur Garden and Galleries, special exhibitions, a narrated tram tour (weather permitting), the Campbell Collection of Soup Tureens, and the Enchanted Woods children's garden. \$18 adults; \$16 for students and seniors; \$5 for ages 2–11. Tickets are valid for two consecutive days.

Museum hours

10 am–5 pm, Tuesday–Sunday

Winterthur, located on Route 52, six miles northwest of Wilmington, Delaware, and five miles south of U.S. Route 1, is closed Mondays (except during Yuletide), Thanksgiving, and Christmas Day.

Winterthur is committed to accessible programming for all. For information, including special services, call 800.448.3883, 302.888.4600, or TTY 302.888.4907, or visit winterthur.org.

For more information about *NWAA & Winterthur: A Collaborative Exhibition*, please visit winterthur.org/NWAA.

Related Events

Opening Reception

April 5, 6:00–9:00 pm

Chris White Gallery, 701 Shipley Street, Wilmington, Delaware

Free.

Lunchtime Lecture

April 9, 12:15–1:15 pm

Rotunda, Winterthur

Following an introduction by Michael Kalmbach, founder of the New Wilmington Art Association, artists Nancy Breslin and Carrie Mae Smith will discuss their art and their residencies at Winterthur. Brown bag lunches welcome. Members free. Included with admission.

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Photo: Courtesy of Carrie Mae Smith