NEW WILMINGTON ART ASSOCIATION & WINTERTHUR: A COLLABORATIVE EXHIBITION OPENING APRIL 5

Joint Venture Showcases Old Things Interpreted by New Minds

Winterthur, DE—The New Wilmington Art Association (NWAA) and Winterthur have forged a collaboration to showcase the work of two new artists who have used the Winterthur collection as inspiration for their own work. Their resulting visions will be showcased in NWAA & Winterthur: A Collaborative Exhibition at the Chris White Gallery at 701 Shipley Street, Wilmington, Delaware, April 5–26, 2013.

The project was conceived through a desire among Winterthur staff to both support and build relationships with the burgeoning Wilmington arts community and by the desire of a local arts organization to help emerging artists become more familiar with the many resources the Wilmington area has to offer.

The NWAA supports the creative interests, endeavors, careers, and lifestyles of local artists as well as fosters the development of a more diverse cultural landscape in Wilmington. Over the past three years, the NWAA has presented numerous public exhibitions, events, and performances in the city.

In the spring of 2012, NWAA members participated in an open house at Winterthur that provided them with an introduction to the museum, garden, and library collections. Two artists, Nancy Breslin and Carrie Mae Smith, were subsequently selected to spend the next few months as artists in residence, taking inspiration for their work from the Winterthur collection.

The joint exhibition will include Breslin’s work with pinhole photography, cell phone photography, and video. Smith, who works with mixed media, will display several items she constructed, including an attic space she paradoxically installed in the gallery’s basement.

“As an artist in residence, I have been inspired to pursue several ideas, working with my pinhole camera and video, as well as with my cell phone because I have found that simple tools can yield surprising results,” Breslin said. “I hope these projects will stir the viewer to compare past and present, to see overlooked beauty, and to experience time’s movement more consciously.”

Smith said she observes objects, furniture, and structures that are historic and examines their construction, function, and conveyances from the time period.

“I work from this place, re-creating the object or form, employing contemporary methods of construction and materials, producing my own understanding or illumination of heritage,” Smith said.

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For more information about *NWAA & Winterthur: A Collaborative Exhibition*, please visit winterthur.org/NWAA.

**Related Events**

**Opening Reception**
April 5, 6:00–9:00 pm  
Chris White Gallery, 701 Shipley Street, Wilmington, Delaware  
Free.

**Lunchtime Lecture**
April 9, 12:15–1:15 pm  
Rotunda, Winterthur  
Following an introduction by Michael Kalmbach, founder of the New Wilmington Art Association, artists Nancy Breslin and Carrie Mae Smith will discuss their art and their residencies at Winterthur. Brown bag lunches welcome. Members free. Included with admission.

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Photo: Courtesy of Carrie Mae Smith